

Phyllis Gordon

SAG-AFTRA | AEA



Height: 5'4"
Hair: Salt & Pepper
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Park Artists Group
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BAC Talent
Manager: Brandon Cohen
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FILM

You Hurt My Feelings	Supporting (opp. Julia Louis-Dreyfus)	A24/Nicole Holofcener
How to Train Your Husband	Supporting	Hallmark
Nance	Lead	Corey Popowski
Bloody Donny's Fingers	Supporting	Robert Tiemstra

TELEVISION

East New York	Co Star	CBS
Ziwe	Co Star	Showtime
I'd Kill For You	Guest Star	NBC Peacock
Who Does That	Series Lead	Strider & Sheldon LLC

THEATRE

*The Hollow	Gerda	Cortland Repertory Theater
Spider's Web	Clarissa	Stageloft Repertory Theater
*Em-Pathetic (Solo Show)	Multiple Characters	Nancy Robillard, Dir.
Mad Forest (John Rando, Dir.)	Angel, Rodica, Toma	Berkshire Theater Festival
Faultline	Aunt Rose	La Mama E.T.C.
Good People	Margaret	Boston Center for the Arts
Permanent Designs	Mimi	Oberon Theater/A.R.T.
Flanagan's Wake (Off Broadway)	Fiona	Flanagan's Wake LLC

AWARDS

*Best Actress Nomination ("The Hollow") - Broadway World
*Best Solo Show Winner ("Em-Pathetic") - Marsh International Solo Festival

TRAINING

Improvisation (101, 201, 301, 401)	John Murray, Billy Merritt	Upright Citizens Brigade
Characters	Hal Rudnick	Upright Citizens Brigade
Audition Bootcamp	Dena Tyler, Van Hansis	MN Acting Studio
Scene Study, Monologue	Lee Brock	The Barrow Group
Meisner	Joel Rooks	William Esper Studio
Meisner, Chekhov	Scott Fielding	Michael Chekhov Studio

SPECIAL SKILLS

Improvisation, Standup, Dialects (British RP, Irish, Cockney, Russian), Impressions (Sharon Osbourne, Joan Rivers), French (Conversational), Piano (Advanced), IG Characters (@phyllisgordon.soloshow)